

Fabric-based computing: Materials as non-neutral drivers of computer science learning

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RESEARCH QUESTIONS

- What computational concepts do youth produce while weaving and manipulating fabric?
- How do the material-discursive processes of these crafts drive computation and learning?

METHODS

SETTINGS AND PARTICIPANTS

- Midwestern K-8 charter school.
- Two 6-session long fiber crafts courses (70 minutes/session):
 - Weaving: threading yarn through weft.
 - Fabric manipulation: sewing 2d graphics into 3d shapes.
- 16 participants; grade 6-8; age 11-14; 8 girls, 8 boys.

DATA SOURCES

- Video of course sessions (13.5 hours).
- Video semi-structured interviews (6.25 hours).
- Project photographs (20 per youth/session).

ANALYTICAL TECHNIQUES

- Thinking with theory (Jackson & Mazzei, 2012).
- Video coding of performed computational concepts in crafts.
- Pseudo-coding of youth projects.



FINDINGS: WEAVING

COMPUTATIONAL CONCEPTS



```
def row_by_row(dur, heddle):  
    i = 0  
    while i < dur:  
        if heddle == 1:  
            start at warp 1  
            28 to right  
        if heddle == -1:  
            start at warp 28  
            28 to left  
        if heddle == 1:  
            heddle = -1  
        if heddle == -1:  
            heddle = 1  
        i += 1  
    color = "green"  
    row_by_row(21,1)
```

- **Variables:** Repetitions selected during and at the start of the craft.
- **Conditionals:** Heddles that youth pulled up or down.
- **Functions:** Repeated weaving performed while loops.

MATERIAL-DISCURSIVE COMPUTATIONAL LEARNING

- The loom asking to **weave into the matrix** of warp threads.
- Computation was characterized by a **move toward regularity**.
- Computational learning became the **performance of automation**.



```
def skip1(x,y,a,b,dur,heddle):  
    i = 0  
    while i < dur:  
        if heddle == 1:  
            start at warp 1  
            skip warp in range(a,b)  
            a += 4  
            b += 4  
        if heddle == -1:  
            start at warp 28  
            skip warp in range(x,y)  
            x += 4  
            y += 4  
        if heddle == 1:  
            heddle = -1  
        if heddle == -1:  
            heddle = 1  
        i += 1  
    color = "yellow"  
    skip1(7,24,24,3,5,-1)  
    skip2(11,20,17,11,5,-1)
```

FINDINGS: FABRIC MANIPULATION

COMPUTATIONAL CONCEPTS

- **Variables:** Matrix-dots that youth traced and sewed together.
- **Conditionals:** Youth decided if dots were available.
- **Functions:** Youth performed for-loops by sewing units.



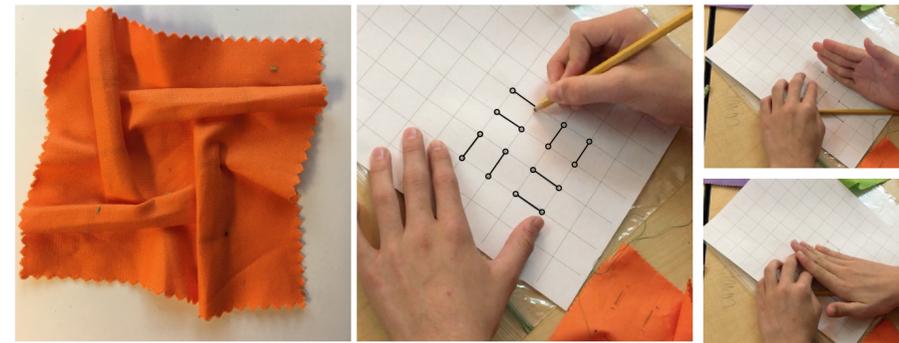
```
dot_list = [-1, -1, -1, -1, -1, -1, -1, -1,  
           [-1, 0, -1, 0, -1, 0, -1, 0, -1,  
           [-1, -1, -1, -1, -1, -1, -1, -1,  
           [-1, -1, 0, -1, 0, -1, 0, -1, -1,  
           [-1, -1, -1, -1, -1, -1, -1, -1,  
           [-1, -1, -1, -1, -1, -1, -1, -1,  
           [-1, 0, -1, 0, -1, 0, -1, 0, -1,  
           [-1, -1, -1, -1, -1, -1, -1, -1]
```

```
coordinate_grid =  
[[0,0), (1,0), (2,0), (3,0), (4,0), (5,0), (6,0), (7,0), (8,0),  
(0,7), (1,7), (2,7), (3,7), (4,7), (5,7), (6,7), (7,7), (8,7),  
(0,6), (1,6), (2,6), (3,6), (4,6), (5,6), (6,6), (7,6), (8,6),  
(0,5), (1,5), (2,5), (3,5), (4,5), (5,5), (6,5), (7,5), (8,5),  
(0,4), (1,4), (2,4), (3,4), (4,4), (5,4), (6,4), (7,4), (8,4),  
(0,3), (1,3), (2,3), (3,3), (4,3), (5,3), (6,3), (7,3), (8,3),  
(0,2), (1,2), (2,2), (3,2), (4,2), (5,2), (6,2), (7,2), (8,2),  
(0,1), (1,1), (2,1), (3,1), (4,1), (5,1), (6,1), (7,1), (8,1),  
(0,0), (1,0), (2,0), (3,0), (4,0), (5,0), (6,0), (7,0), (8,0)]
```

```
def twisted_square(dot_list, coordinate_grid)  
    visible_dot_grid_list = []  
    for item in dot_list:  
        if item == 0:  
            ind = dot_list.index(item)  
            visible_dot_grid_list.append(coordinate_grid[ind])
```

MATERIAL-DISCURSIVE COMPUTATIONAL LEARNING

- Sewing called for **distorting the matrix** on the fabric.
- Computation was characterized by pattern **regularity AND speculations** of 3D transformational possibilities.
- Computational learning became the performance of **automation and speculative 3D modeling in physical space**.



BACKGROUND

- **Fiber crafts as context for computing:** Jacquard loom is a computational precursor (Essinger, 2004).
- **Constructionism:** Children can come to know disciplinary concepts in multiple ways (Turkle & Papert, 1992).
- **Posthumanist perspectives:** Materials play an active role in learning possibilities (Barad, 2008).

DISCUSSION

MATERIALS ARE NON-NEUTRAL

- They drive performance of computational concepts.
- They privilege different ways of learning.

IMPLICATIONS

- **Challenge the stability** of computational doing
- Different materials support a **range of understanding of what computing is**.

REFERENCES

Barad, K. (2008). Posthumanist performativity: Toward an understanding of how matter comes to matter. In S. Alaimo & S. Hekman (Eds.), *Material Feminisms*. Bloomington, IN: Indiana University Press.

Essinger, J. (2004). *Jacquard's web: how a hand-loom led to the birth of the information age*. Oxford University Press on Demand.

Jackson, A. Y., & Mazzei, L. A. (2012). *Thinking with theory in qualitative research: Viewing data across multiple perspectives*. New York, NY: Routledge.

Turkle, S., & Papert, S. (1992). Epistemological pluralism and the revaluation of the concrete. *Journal of Mathematical Behavior*, 11(1), 3-33.